

Mathers Museum of World Cultures

Events and Exhibitions Calendar

May 2016

Events

Mathers After Hours Study Break

Thursday, May 5; 7 to 9 p.m.

Take a break from studying and work with a relaxing evening at the MMWC. Play some board and card games, and do some crafts, including mandala coloring and finger knitting, to soothe away the stress. The event is free and open to the public.

“Yes I Can. Yo Si Puedo”: A history of the Cuban literacy campaign

Wednesday, May 11; 4 p.m.

Dedicated to the effort to extend Cuba's success in combating illiteracy, Luisa Yara Campos not only directs the Literacy Museum in Havana, she trains others in the “Yo Si Puedo” (Yes I Can) campaign. Campos will discuss her work at a talk at the Mathers Museum, sponsored by CUBAmistad, the sister-city project linking Bloomington, Indiana, USA and Santa Clara, Cuba, whose goal is to encourage dialogue and understanding between citizens of Cuba and the USA. The talk will be free and open to the public.

In 1960 Fidel Castro stood before the United Nations and vowed to eradicate illiteracy in Cuba within one year. At that time more than a million Cuban peasant farmers were totally illiterate. Inspired by the Revolution, hundreds of thousands of volunteers enlisted. They received training and were sent into the countryside to work with the peasants and to teach them to read and write. They were equipped with a standard gray uniform, a warm blanket, a hammock, 2 text books, and a gas powered lantern. Such artifacts are preserved in the Literacy Campaign Museum; a testimonial to the commitment by the youth tortured and killed by counter-revolutionaries. Cuban literacy educators trained during the campaign, including Luisa Campos, later went on to assist in literacy campaigns in many other countries. Through a multilingual program developed by Cuban experts to eradicate illiteracy anywhere. Thousands of volunteers have inspired literacy projects in countries as diverse as Haiti, Nicaragua, and Mozambique.



The Guernsey Brothers: Dobro, Fiddle and Guitar

Friday, May 13; 11:30 am to 12:30 p.m.

Event Change: We are sorry to announce that Stephen and Nancy Dickey are no longer able to join us for our concert on May 13th. However, we are excited to host another bluegrass group, The Guernsey Brothers! The Guernsey Brothers (Ivan and Jeff), a bluegrass duo, performed at the 2012 Smithsonian Folklife Festival. Ivan Guernsey has built amazing resonator guitars for notable musicians such as Mike Auldridge, Stacy Phillips, and Jerry Douglas. Fiddler Jeff Guernsey has toured with greats such as country music superstar Vince Gill and Grand Ole Opry performer Steve Wariner. He teaches Indiana's next generation of bluegrass prodigies at Jeff Guernsey's Conservatory of Music in Jeffersonville, Indiana. The event will be free and open to the public.

One Million Stars/Creative Aging Festival

Sunday, May 15; 1:30 to 3:30 p.m.

Join us for an intergenerational workshop in partnership with the Lotus World Music & Arts Foundation and the Creative Aging Festival. Weave an 8-pointed star and be part of a worldwide movement--Lotus is one of only two US partners with the Australia-based initiative “1 Million Stars to End Violence” and has committed to weaving and contributing at least 10,000 stars over the next year. Stars will be featured in an installation at the 23rd Lotus World Music & Arts Festival, at an exhibit in City Hall in December, and then as part of a worldwide installation of 1,000,000 stars in 2018. The workshop is recommended for ages 8 and up, and will be free and open to the public, no registration required.

Memory and Creativity: Elder Folk Artist Showcase

Friday, May 20: 11:30 a.m. to 1 p.m.

This program highlights the art-making practices of elders as a successful aging strategy. The program includes demonstrations by elder folk artists, calligraphers James and Jenny Yang, carver Bob Taylor, and dollmaker Jenny Kander, as well as a discussion with the elders hosted by Mathers Museum Curator Jon Kay. Come watch the artists work, talk with them about their creative pursuits, and then stay for the narrative stage to hear artists discuss the benefits of the arts for older adults. The event will be free and open to the public, and is sponsored by the Creative Aging Festival.

Limestone Carving

Friday, May 27; 11 a.m. to 1 p.m.

Celebrate Indiana's limestone heritage with master carvers Matt Bruce and Casey Winningham, who'll talk about their work during this demonstration at the Mathers Museum of World Cultures. They'll show examples and demonstrate techniques, and discuss more about this distinctive occupational tradition from South-central Indiana. The event, sponsored by Traditional Arts Indiana through support from the Indiana Arts Commission and the National Endowment for the Arts, is free and open to the public.

Exhibitions

Cherokee Craft, 1973

Indiana Folk Arts: 200 Years of Tradition and Innovation

Material Culture: Quilts Inspired by Mathers Museum Artifacts (Closes May 15)

MONSTERS!

Stirring the Pot: Bringing the Wanamakers Home (Closes May 27)

Thoughts, Things, and Theories...What Is Culture?

Tools of Travel

The Mathers Museum Store and Exhibition Hall are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m. The museum's Exhibit Hall and Museum Store will be closed May 28-30. Admission to the museum exhibits and programs is free.



MATHERS MUSEUM
OF WORLD CULTURES

416 N Indiana Ave, Bloomington, IN

812-855-6873

mathers@indiana.edu

www.mathers.indiana.edu

