

Mathers Museum of World Cultures

Events and Exhibitions Calendar

September 2016

Events

Opening reception--Siyazama: Traditional Arts, Education, and AIDS in South Africa
Thursday, September 1; 7 to 9 p.m.



The Beauty of Indiana Folk Arts: Visiting Folk Artists Series
Drop by and meet some of Indiana's master folk artists while they make and create. The demonstrations and narrative stage will be free and open to the public, and are sponsored by Themester 2016: Beauty, an initiative of the IU College of Arts and Sciences.

Viki Graber (basketmaker); John Bundy (decoy carver); John Bennet (blacksmith); Greg Adams (willow furniture maker)
Thursday, September 1; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Narrative Stage)

Dee Nierman (rug weaver) and Keith Ruble (bowl hewer)
Thursday, September 8; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstrations)

Tom Wintczak (redware potter)
September 13; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

James Yang (Chinese calligrapher)
Tuesday, September 20; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage)

Katrina Mitten (Miami bead artist)
Thursday, September 22; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

Sisters of the Cloth (quilters)
Tuesday, September 27; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Bedturning), 2:30 to 4 p.m. (Demonstrations)

Tony Artis (African drum maker)
Thursday, September 29; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

Exhibitions

200 Years of Living and Thriving in the Hoosier State
Costume: Beauty, Meaning, and Identity in Dress
MONSTERS!

Information

The Mathers Museum Store and Exhibition Hall are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m. Admission to the museum exhibits and programs is free.

Beauty or the Beast: Debating the (de)Merits of the Mathers Museum's Architecture

Friday, September 9; 4:30 p.m.
Built in the early 1980s, the Mathers Museum of World Cultures building is an example of Brutalist architecture, a modernist style reviled by some and revered by others. Two Indiana University historians with a research expertise in architecture fall squarely into one camp or the other. Eric Sandweiss, chair of the Department of History, and Michael Dodson, director of Dhar India Studies Program, will participate in a spirited debate on the relative beauty (or lack thereof) of the Mathers Museum building. The debate will be free and open to the public, and is sponsored by Themester 2016: Beauty, an initiative of the IU College of Arts and Sciences.

One Million Stars To End Violence with Maryann Talia Pau

Wednesday, September 14; 7 to 8 p.m.
"One Million Stars to End Violence: Lotus International Star-Weaving Project" presents founding artist Maryann Talia Pau, visiting from Australia, for a public lecture as she begins her residency as part of the 23rd Lotus World Music and Arts Festival. Pau will discuss her work as an artist, Pasifika weaving traditions, her collaborative art-making, and the journey of founding the One Million Stars project. The event will be free and open to the public.

Morning at the Mathers

Saturday, September 24; 9 to 11 a.m.
Bring your parents by during this special IU Family Weekend event! We'll have bagels and coffee, and special behind-the-scenes tours for the whole family. The event will be free and open to the public.

Costuming Identity within the Frame of the American Historical Imagination

Friday, September 30; 4 p.m.
Pravina Shukla, curator of *Costume: Beauty, Meaning, and Identity in Dress*, notes the periods of the Revolution and the Civil War remain foci of pride and contention, subjects of popular writing, and inspiration for costumed performance. Her lecture will explore how costumes, differing from daily dress, help their wearers fulfill personal desires while they join with others in collective public performance. Shukla is Associate Professor of Folklore at Indiana University. The lecture will be free and open to the public, and is sponsored by Themester 2016: Beauty, an initiative of the IU College of Arts and Sciences.

Hózhó: Navajo Beauty, Navajo Weavings
Siyazama: Traditional Arts, Education, and AIDS in South Africa
Thoughts, Things, and Theories...What Is Culture?
Tools of Travel



MATHERS MUSEUM
OF WORLD CULTURES

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