

**A Call For Graduate Student Participation
Chinese Vernacular Culture in the Global Midwest
September 5-6, 2014**

Announcing two funded workshop slots for IU graduate students preparing for careers as public humanities scholar-practitioners.

The **Chinese Vernacular Culture in the Global Midwest** project seeks expressions of interest from IUB graduate students interested in participating in an upcoming grant-writing workshop. The workshop will include discussions and activities eventuating in a large grant proposal. This proposal will describe a multi-institutional program of ethnographic research, public program development, exhibition development, and digital humanities activity to be undertaken by faculty, staff, and students at Indiana University, Michigan State University, and the University of Nebraska. The focus of the project, which articulates with related projects already underway in all three states (IN, MI, NE), is the everyday culture and historical experiences of Chinese immigrants, visitors, and expatriates in the contemporary, globally-connected Midwestern United States.

Two students will be funded to participate in a full day of workshop events on Friday, September 5 and a partial day of events on Saturday, September 6. This is an opportunity to see a larger-scale humanities project planning effort from the inside. Knowledge of, or interest in, Midwestern U.S. or Chinese culture and history is an asset for students wishing to be considered, but is not a necessity. Students wishing to be considered for involvement in the later project are strongly encouraged to submit a letter expressing such interest, but involvement in the larger, later project is not necessary. Student participation in the workshop is being offered first and foremost as a professional development opportunity for graduate students interested in learning more about team-based research and outreach projects in ethnography and cultural history.

The project partners are the Mathers Museum of World Cultures, the Michigan State University Museum, MATRIX: Center for Digital Humanities and Social Sciences (MSU), and the International Quilt Study Center and Museum (UNL).

Core project team members are:

C. Kurt Dewhurst, Director of Arts and Cultural Initiatives for Michigan State University, Professor of English, and Director *Emeritus*, Michigan State University Museum

Marin F. Hanson, Curator of Exhibitions at the International Quilt Study Center and Museum at the University of Nebraska at Lincoln.

Jason Baird Jackson, Associate Professor of Folklore and the Director of the Mathers Museum of World Cultures, Indiana University

Jon Kay, Director of Traditional Arts Indiana, Professor of Practice in the Department of Folklore and Ethnomusicology, Indiana University, and Consulting Curator, Mathers Museum of World Cultures

Marsha MacDowell, Curator of Folk Arts at the Michigan State University Museum, Professor in the MSU Department of Art and Art History, and coordinator of the Michigan Traditional Arts Program.

Dean Rehberger, Director of MARTIX at Michigan State University Museum, and Associate Professor in the Department of Writing, Rhetoric, and American Cultures

Mary Worrall, Curator of Cultural Heritage and Education Team Co-Manager at the Michigan State University Museum

Students interested in participating should submit a brief letter of interest and CV to workshop PI Jason Baird Jackson before 5 pm on Monday, August 25. Submissions should be sent via email to bj@indiana.edu. In their letters of application, students should explain what they could contribute to, and what they hope to gain from, participation in the workshop.

Graduate student participation stipends will be \$210 for two days of active project involvement.

More information on the project is available from the Global Midwest project wiki at: <http://hww-consortium.wikispaces.com/Chinese+Vernacular+Culture+in+the+Global+Midwest>

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Contact Jason Baird Jackson, bj@indiana.edu, 812-856-1868 with questions.